

Name _____ (Please print neatly.)

***Crime and Punishment* Required Summer Assignment**

AP Literature and Composition

Dear AP Lit. Students,

For your summer assignment, you are required to read *Crime and Punishment* (Norton Critical Edition, 3rd edition) by Fyodor Dostoevsky and complete the written assignment below. **This is due on Friday, September 12th.** We will spend the first three to four weeks of class analyzing this novel, and **a large percentage of your first quarter grade will be determined based on accompanying assessments, including a quotation analysis test that requires you to have read the novel, not the Spark Notes or Shmoop summary of it.**

You are expected to complete the entire assignment on your own. I want to see *your* ideas, *your* thinking, and *your* writing. You may use your book, your brain, and whatever notes you take as you read. You may not use Spark Notes, Cliff Notes, Shmoop, or any similar sites, online information, others' critiques, others' work or ideas, AI, etc. Remember that doing so without citing your source is plagiarism.

When you have completed the assignment, **sign your name to the honor code on the back of this sheet. Assignments must have the signed pledge, and plagiarism will result in a zero on the assignment (worth 200 points). Value your reputation; practice academic integrity.**

Please complete the following steps:

1. Read the book (pages 1-465--this includes the Epilogue), read the background information on pages 470-482 ("From Dostoevsky's Notebooks" and "From Dostoevsky's Letters"), and take notes on your reading. Notes are not required, but I recommend them for your benefit. It is up to you to decide what note format to use, how many notes you take, etc., but be thorough. **A list of character names appears on page 466, and there is a map of St. Petersburg and notes on important places in St. Petersburg on pages 468-9** that will be helpful as you read. You may wish to use the [character list](#) as a bookmark. Also, be aware that the department chose this translation because of its added texts and criticism, its fidelity to the original Russian, and its carefully placed footnotes. Please **read the footnotes**; they are there to help you. Different translations may have differing spellings of Russian names.
2. For each of the following sections of the novel, find one significant passage that you believe is worthy of analysis. This may be a passage that reveals the novel's theme, defines a character, brings to light an important symbol, enhances or supports a theme of the work, significantly adds to the plot (for example,

by building suspense or describing a climactic moment), etc. **Choose these passages based on *your* reading of the novel. Do not simply choose those that sites like Spark Notes and Shmoop highlight.** Passages may be as long as an entire paragraph or two; sometimes a single sentence is not enough to provide for a thorough analysis. Your chosen passages may/may not include dialogue.

Section 1 (Parts 1 & 2): pages 1-165

Section 3 (Part 5): pages 304-369

Section 2 (Parts 3 & 4): pages 166-303

Section 4 (Part 6 & Epilogue): pages 370-46

PLEASE DO NOT CHOOSE THE FOLLOWING PASSAGES WHICH WILL BE USED IN CLASS. MARK THEM WITH A POST-IT NOW. IF YOU DO, YOU WILL HAVE TO REWRITE YOUR RESPONSES BASED ON OTHER PASSAGES!

“It seemed to Raskolnikov that the chief clerk’s manner...intellectual understanding” (87).

“To get to the office he had to go straight and he knew with certainty that all would soon be over” (146-149)

“‘That is very natural,’ answered Dmitri Prokofich...salutary effect on him” (182).

“‘The old hag is nothing!...I could not do that properly either, it seems” (233).

“But all this is unimportant, external...Don’t you believe me?” (287-8)

“Although Raskolnikov still watched Sonya. . . Mr. Lebezyatnikov’s blonde head looked into the room”(353-7)

“How it happened he himself did not know...at last the moment had come...” (463).

For each quotation you choose,

A. Type the passage using MLA format. The page number should appear in parentheses after the quotation.

For example:

“‘You’ve drunk it all, drunk all of it!’ wailed the poor woman in despair, ‘and those clothes aren’t yours! Hungry, they are hungry!’ (she pointed to the children and wrung her hands). ‘Oh accursed, wretched life! And you, aren’t you ashamed,’ she turned suddenly on Raskolnikov, ‘coming here from the public house? Have you been drinking with him? Get out!’” (22).

B. Write 3-5 paragraphs in which you thoroughly analyze the passage. Do not use analyses you find on sites like Spark Notes and Shmoop. Do not use AI. Doing will result in a zero. For each analysis:

- Identify the speaker and the person(s) to whom he/she is speaking or explain that the passage provides narrator description, commentary, etc.
 - Explain the context of the passage. In other words, what is happening before and after the chosen passage? How does this moment connect to those before and after it?
 - Explain why this passage is significant to the novel. Consider the questions that follow. Be as thorough as possible, but understand that it is possible that not all of the following will apply to your passage: (1) How does the passage reveal or relate to a theme of the story? (2) How does it develop the personality of one or more characters? (3) How does it drive the plot? (4) Which literary elements and techniques are at work in this passage, why are they important, and how does Dostoevsky use them to enhance the theme, advance the plot, characterize individuals, etc.? Use textual references to support your responses.
 - Some literary elements to consider are characterization, setting, theme, conflict, and point of view.
 - Some literary techniques to consider are irony, imagery, metaphor, simile, narrative pace, diction, and syntax.
- ✓ *Each passage/analysis is worth 50 points. Please type up your work (double-spaced) with an MLA heading.*

I look forward to seeing you in September and engaging in meaningful conversation about your reading. Enjoy the summer!

NOTE: Make sure you read and complete your assignment using the Norton Critical Edition, 3rd edition.

Honor Code Pledge: My name signed below verifies that I have completed this assignment on my own and have followed the directions listed above. I have neither given nor received help on the assignment from any source.

Student's Signature: _____